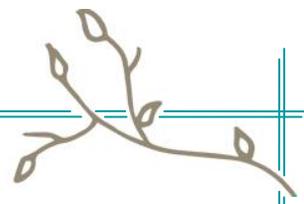




'cause we could all use a bit of Whimsy...



# Shawn's Hat

by Sarah Devantier

Men's Hats: They're the hardest to find a pattern for, aren't they? My husband Shawn is a plain kind of guy, and I love that about him, but boy, does it make hat knitting for him boring! I much prefer playing around with techniques, colours, and stitch patterns. So when he asked me for a new hat, I figured it was a good time to try something new: double knitting!

Double knitting (unrelated to DK or double knitting weight yarn) is a technique in which you create two layers of fabric at the same time - one to the front of the work, and one on the back/inside, depending on whether you are knitting flat or in the round. This results in a project that is completely reversible and is also extra thick and warm. These features are perfect for an outdoorsy guy in our Canadian winters.



It's simple enough for even the plain-loving folks in your life, but you could also jazz it up with variegated yarn, or brighter colours for those who crave more excitement in their headwear.

## Sizing:

Infant (child, adult)

Finished measurements

15"/37.5 cm (17"/43 cm, 20"/51 cm) circumference

6"/15 cm (8"/20 cm, 9"/23 cm) fold of brim to crown

To fit head circumference 14.5-17"/37-43 cm (17-20"/43-51cm, 20-23"/51-59 cm)

## Materials:

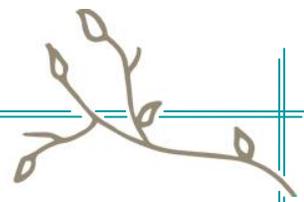
### Yarns Used:

Bulky weight yarn in a wool or wool-acrylic blend is recommended.

Sample is knit in Estelle Worsted (Worsted, 50% Acrylic, 40% Wool, 10% Nylon, 200 m/219 yards per 100 gram hank), 1 skein in Forest, 1 skein in Brown Bear. \*Two strands of yarn are held together throughout the pattern to create a bulky-weight yarn\*



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## Yardage:

### Bulky weight yarn:

MC: 55 m (60 yds) - 110 m (120 yds)

CC: 46 m (50 yds) - 80 m (88 yds)

### Worsted weight yarn (2 strands held together)

MC: 110 m (120 yds) - 200 m (219 yds)

CC: 92 m (100 yds) - 140 m (154 yds)

## Needles:

US size 7 (4.5 mm) 16" (40 cm) circular needle, or size needed to obtain gauge.

Double Pointed Needles or longer circular needles in the same size for crown decreases.

## Other Notions:

5 stitch markers: ensure 1 is distinctive to indicate beginning of the round

Cable needle

Tapestry needle



## Gauge

16 stitches and 22 rows over 4 inches knit flat in stockinette stitch.

13 stitches and 20 rows over 4 inches (10 cm) double knit in the round.

## Abbreviations

BOR - Beginning of Round

CC - Contrast colour

k - Knit

k2tog - Knit 2 together

kfb - Knit front and back - Knit the next stitch, but before taking stitch off left needle, knit through the back of the stitch as well. Then slide stitch off the left needle as usual (increases 1 stitch).

MC - Main colour

p - Purl

ssp - slip, slip, purl - slip next 2 stitches one-at-a-time from the left to the right needle knitwise. Return stitches to the left needle and purl together.

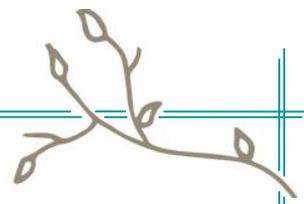
sts - Stitches

[ ] - Square brackets - indicates stitch count at end of round.





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## Pattern

In this pattern we start with just a single colour (and single layer) for the brim. We'll add the second colour after a few inches of knitting.

**With MC** and 16" (40 cm) circular needles, cast on 48 (56, 64) sts using a stretchy cast-on, such as the German Twisted Cast On. Place marker to indicate beginning of the round, then join, being careful not to twist stitches.

**Begin** by working 1x1 ribbing (k1, p1) around for approximately 1.5" (2, 2.5") or 4 cm (5, 6.5 cm).

**Next round:** Knit all stitches. This provides a spot where the brim will fold naturally, leaving a nice edge.

**Continue** 1x1 ribbing as established for 4 more rounds.

**Next round:** Adding in the contrast colour:

Note: On this round you will work the Kfb as follows: Knit through the front of the stitch with the MC, knit through the back of the stitch with the CC. \* photo tutorial available on page 6\*

Kfb around. [96, 112, 128 stitches].

**Begin double knitting.** Please see the Double Knitting overview on page 6 - if you're not sure how to double knit, this will be an introduction for you, and if you DO know how to double knit, it will make sure we're on the same page!

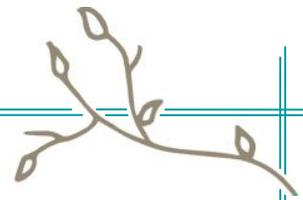
**Stockinette Section:** With both strands of yarn held to the back of your work knit the first MC stitch using the MC yarn. Then, with both strands of yarn held to the front of your work, purl the first CC stitch with your CC yarn. Continue around, alternating knitting and purling. This will result in a stockinette section for both the right and wrong sides of your project. Continue until your project is 2.5" (4.5, 5.25") or 6.5 cm (11.5, 13.5 cm) from the cast-on edge.

**Next round (CC stripe):** Here you will switch your colours to create the first stripe! At the beginning of the round, simply switch your colours. With both strands of yarn held to the back of your work knit the first MC stitch using the CC yarn. Then, with both strands of yarn held to the front of your work, purl the first CC stitch with your MC yarn. Continue around, alternating knitting and purling.

**Next round:** Switch colours again. To reduce the jog when switching colours, remove the marker. With yarn in back, slip the first stitch purlwise; with yarn in front, slip second stitch purlwise. Replace marker and continue, knitting the front side stitches using your MC yarn, and purling the back side stitches with your CC yarn.

**Next round (wide CC stripe):** Again remove the marker; with yarn in back, slip the first stitch purlwise; with yarn in front, slip second stitch purlwise. Replace the marker and continue, knitting the front side stitches with the CC yarn, and purl all back side stitches with the MC yarn.

**Continue** knitting all front side stitches with your CC yarn, and purling all back side stitches with your MC for a total of 4 (6, 8) rounds in the stripe.



**Next round:** Another colour switch. Remove the marker; with yarn in back, slip the first stitch purlwise; with yarn in front, slip second stitch purlwise. Replace marker and continue, knitting the front side stitches using your MC yarn, and purling the back side stitches with your CC yarn.

**Next round (final CC stripe):** remove the marker; with yarn in back, slip the first stitch purlwise; with yarn in front, slip second stitch purlwise. Replace the marker and continue, knitting the front side stitches with the CC yarn, and purl all back side stitches with the MC yarn.

**Next round (final MC section):** Remove the marker; with yarn in back, slip the first stitch purlwise; with yarn in front, slip second stitch purlwise. Replace marker and continue, knitting the front side stitches using your MC yarn, and purling the back side stitches with your CC yarn.

**Continue** as established, knitting all front side stitches with MC and purling back side stitches with CC until your work measures 5.5"/14 cm (7.5"/19 cm, 8.75"/22.25 cm) from cast on edge.

**Next round:** Continue as established; however, place stitch markers every 24 (28, 32) stitches [i.e., you should have 12 (14, 16) stitches of EACH colour in each section].

### Crown Decreases

**Round 1:** \* Continue as established, knitting all front side stitches with MC and purling back side stitches with CC, until 4 stitches before the marker (2 stitches remain per colour). Slip 1 front side/MC stitch to the right hand needle, slip 1 back side/CC stitch to a cable needle and hold to back. Return the slipped MC stitch to the left hand needle, and K2tog. Return the slipped CC stitch from the cable needle to the left hand needle. Ssp the next 2 CC stitches. Slip marker. Repeat from \* around.

**Round 2:** Continue as established, knitting all front side stitches with MC and purling back side stitches with CC, slipping markers as you come to them.

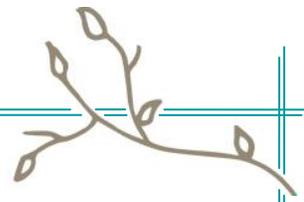
**Repeat** rounds 1-2 one (3, 4) more times for a total of 4 (8, 10) rows.

**Repeat** round 1 eight (eight, nine) more times until 16 stitches (8 front and 8 back) remain. Cut both yarns leaving at least a 6 inch (15 cm) tail. Using your tapestry needle, carefully thread the MC tail through the MC stitches, and the CC tail through the CC stitches. Pull both layers tight to close, and weave in all ends.

	Infant	Child	Adult
CO	48	56	64
after kfb round	96	112	128
<b>Crown Decreases</b>			
Round 1	88	104	120
Round 3	80	96	112
Round 5	72	88	104
Round 7		80	96
Round 9			88
Round 11	64	72	80
Round 12	56	64	72
Round 13	48	56	64
Round 14	40	48	56
Round 15	32	40	48
Round 16	24	32	40
Round 17	16	24	32
Round 18		16	24
Round 19			16



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## About the Designer

Hey there! I'm Sarah: a knitter, mom, coffee and wine addict, and nature lover. When I'm not curled up knitting or reading with a cup of black coffee, you'll often find me walking in the woods near my small town in British Columbia, Canada.

I am passionate about slowing down our "fast fashion" culture. I don't create items that are meant to be worn for a season or a year. My pieces are those that you will feel proud to wear for years to come. They are also often quirky or whimsical, and will certainly allow you to show off your personality!

"Slow fashion" is a movement involving sustainable practices, the ethical treatment of workers and the earth, and slowing down consumption, and I consider those processes throughout my creative process.

My designs are inspired by nature, slow living, and my crazy kids. I hope they inspire you to create beauty and joy in your world as well.



## Pattern Support

Please let me know if you have any questions about the pattern - I am here to help! You can contact me at [Sarah@KnitaBitofWhimsy.com](mailto:Sarah@KnitaBitofWhimsy.com) with any questions or concerns you may have.

I love seeing my patterns "out in the wild," so I'd love it if you would share!

- Use #KnitaBitofWhimsy and/or tag @KnitaBitofWhimsy on Instagram
- Tag @KnitaBitofWhimsy on Facebook
- Create a project page on Ravelry

## Patterns

This pattern is copyrighted to me, Sarah Devantier, and Knit a Bit of Whimsy.

- You cannot distribute, copy, or resell the pattern
- If you wish to teach a class with this pattern, please purchase a copy for each student
- If you wish to sell the pattern as a part of a knitting kit, please contact me at [Sarah@KnitaBitofWhimsy.com](mailto:Sarah@KnitaBitofWhimsy.com)

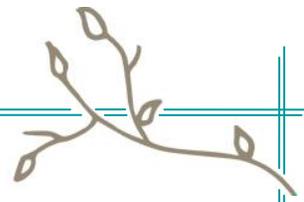
## Finished Objects

Once you have purchased the pattern, you can do anything you like with the finished objects (FOs). You do not need my permission to do any of the following:

- Donate the FOs, including to charities or fundraisers
- Knitting as many as you want for personal use (this includes gifting to friends & family)
- Selling FOs to friends and family
- Etsy and online stores: If you wish to sell your FOs in any online store or marketplace, I encourage you to do so!
- By purchasing this pattern, you have the right to create as many FOs as you can personally knit.
- If you have other people knitting for you, I ask that you buy a pattern for each knitter.



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## Tutorials

More tutorials and videos available here: <https://knitabitofwhimsy.com/tutorials>

### Double Knitting Overview

The idea behind double knitting is that you are creating two layers of fabric at the same time - one is created at the back of your work, and one is created at the front. Thus the garment you make while double knitting will be thicker and warmer than one created with regular knitting.

The main thing to remember for this pattern is that both yarns are moved together, and the MC/CC stitches are worked in 'pairs'. Each 'pair' consists of the front layer stitch and the back layer stitch. Move both yarns to the back and knit first stitch with MC, move both yarns to the front and purl the next stitch with CC.

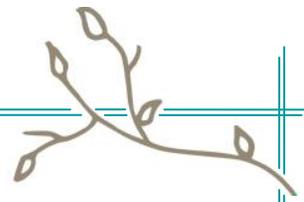
### Kfb (Knit front & back) with 2 colours

1. Starting point: Ready to start the next stitch



2. With MC, begin a typical knit stitch, but do NOT remove the stitch from the left needle.





3. Completed knit stitch - remains on the left needle



4. With CC, knit through the back of the loop



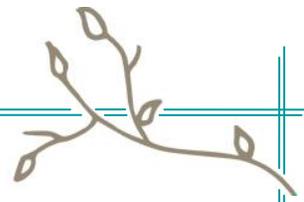
5. You have now knit through both the front and the back of the loop.



6. Remove the stitch from the left-hand needle.



Repeat steps 2-6 until you have worked the required number of stitches.



## Double Knitting

1. Ready to begin the next pair of double knit stitches (I cast on an odd number of stitches to start with, so disregard the first red stitch).



2. With both yarns held to the back, you will knit the first (blue, right side) stitch.

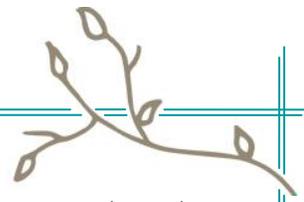


3. Note that you are just knitting with the main colour (blue) here, NOT both yarns!



4. The first (right side) stitch of this pair has been completed.





5. Next you will be purling the red (contrast colour/wrong side) stitch. First you must move **both** yarns to the front of your work.



6. Purl the next stitch. Remember to use just the red working yarn (not both).

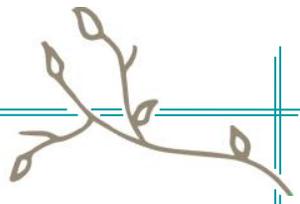


7. The second stitch of the pair is complete. You are ready to move both yarns to the back of your work and continue on!





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This is the hat shown inside out.

